



How to Submit a Show

AWOL Seeks New Works for its Musicals in Development (MID) Series

AWOL's MID Series was created specifically to support emerging and undiscovered music theatre writers by selecting works of particular promise and presenting them in professional readings, workshops, and developmental productions.

The first project in AWOL's MID Series was a series of readings of **THE MISTRESS CYCLE** by Beth Blatt and Jenny Giering, starring Tony Award Nominee Rebecca Luker, Mary Bond Davis, Sally Wilfert, Stephanie Bast and Julia Murney, directed by Joe Calarco. **THE MISTRESS CYCLE** and our second MID Series piece, **THE SHAGGS: Philosophy of the World** by Joy Gregory, Gunnar Madsen and John Langs, were selected by The New York Musical Theatre Festival for presentation as part of its 2005 Next Link Project. Of nearly 400 applicants, NYMF's high-profile industry panel selected only 18 pieces, two of them ours!

ELIGIBILITY

AWOL accepts original and adapted works of any length by both individual artists and collaborative teams, including all forms and styles of music theatre, however AWOL is not currently seeking works intended for young audiences. Works under option by a producing theatre or independent producer are accepted, provided that this is stated in the submission materials. Proof of rights for adapted works not in the public domain *must* be included with your submission. Works submitted to AWOL's Musicals in Development Series do not need to be complete as long as the minimum submission requirements are met.

SUBMISSION INSTRUCTIONS

- A. Please include:
1. a typed synopsis and character breakdown (no more than two pages each);
 2. a selection of thirty (30) consecutive pages of the script or libretto;
 3. a CD demo of least five musical selections in show order (studio quality unnecessary, no cassettes);
 4. a sample of piano-vocal music or lead sheets for two or three songs (30 pages max).
 5. a biographical statement and complete contact info for ALL writers on the project.
 6. a brief history of the work's development
 7. application processing fee of \$20 per submission, payable online via PayPal (see below) or by including a certified check or money order payable to AWOL Project, Inc. with your submission.
- B. Mail your submission to the address below, and please note that materials will **NOT** be returned.

**AWOL Theatre Project, Inc.
244 Fifth Avenue, #W206
New York, NY 10001-7604**

For your convenience, you can pay your application fee online via PayPal by clicking on the PayPal Link on our website www.awolproject.org.